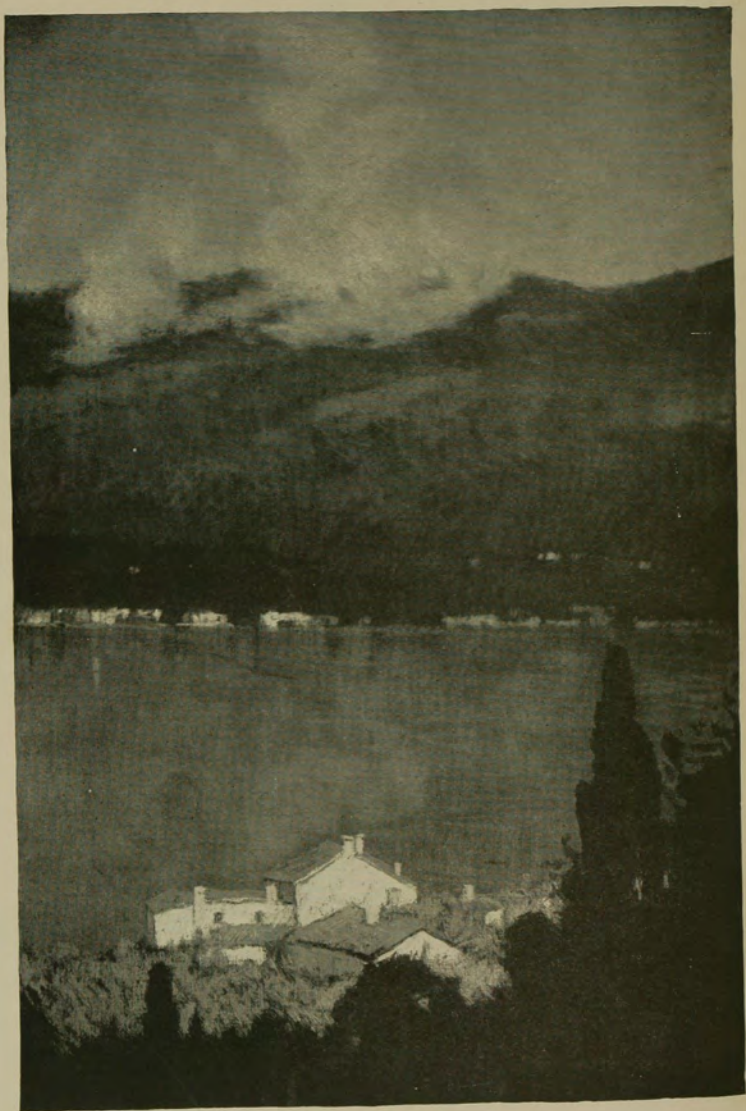


American Water Color Society



No. 578.

LAKE COMO—CHARLES WARREN EATON, A.W.C.S.

ILLUSTRATED CATALOGUE
of the FORTY-SECOND
ANNUAL EXHIBITION
of the
AMERICAN
WATER COLOR
SOCIETY



At the American Fine Arts Galleries
TWO FIFTEEN WEST FIFTY-SEVENTH STREET, NEW YORK
April Twenty-ninth to May Twenty-third Inclusive
1909

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No. 30. TWO CHILDREN—A. SCHILLE, A.W.C.S.



No. 41.
IN THE EARLY MOONLIGHT—F. K. M. REHN, A.W.C.S.

OFFICERS
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American Water Color Society
1908-1909

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Notices

For information in regard to works for sale enquire at the desk in the gallery.

Prices include frames.

All payments should be made before the close of the exhibition to the order of James Symington, Treasurer.

A. W. C. S.—Member of the American Water Color Society.

Evans Prize

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

- | | | |
|------|---------------------------|--------------------------------|
| 1888 | Horatio Walker | Evening. |
| 1889 | Geo. W. Maynard | Sirens. |
| 1890 | Wm. T. Smedley | Thanksgiving Dinner. |
| 1891 | A. H. Wyant | An Afternoon Ramble. |
| 1892 | C. Morgan McIlhenney . . | Old Friends. |
| 1893 | Sarah C. Sears | Romola. |
| 1894 | J. Francis Murphy . . . | Under Gray Skies. |
| 1895 | Walter L. Palmer | Vale of Tawasentha. |
| 1896 | W. L. Lathrop | Twilight in Connecticut. |
| 1897 | Irving R. Wiles | The Green Cushion. |
| 1898 | C. Harry Eaton | The Brook. |
| 1899 | Albert Herter | The Gift of Roses. |
| 1900 | B. West Clinedinst . . . | Long Ago. |
| 1901 | Edward H. Potthast . . . | A Reverie. |
| 1902 | Arthur I. Keller | The Finishing Touches. |
| 1903 | Colin Campbell Cooper . . | Sky Scrapers, Broad St., N. Y. |
| 1904 | Charles Mente | The Old Mill Dam in Winter. |
| 1905 | W. Granville Smith . . . | The Bay. |
| 1906 | H. L. Hildebrandt | Sally. |
| 1907 | W. H. Drake | The Lion's Lair. |
| 1908 | Ross Turner | The Dawn. |

List of Illustrations

No.	Title.	Artist.
1.	Warwick Castle	Gifford Beal
5.	Yellow Roses	Mrs. E. M. Scott, A.W.C.S.
9.	A Tidal River	J. C. Nicoll, A.W.C.S.
17.	Bear Cub and Puma. . .	Charles Livingston Bull
30.	Two Children	A. Schille, A.W.C.S.
41.	In the Early Moonlight .	F. K. M. Rehn, A.W.C.S.
57.	Still Life	Clara T. MacChesney.
74.	November Morning. . .	W. Merritt Post, A.W.C.S.
195.	St. Luke's	Charles F. W. Mielatz, A.W.C.S.
223.	Old Woman Reading . .	Allen Lewis.
347.	Fifth Avenue Stage . . .	Everett Shinn.
370.	By the North Sea	Winslow Homer, A.W.C.S.
431.	September Afternoon . .	Edward Dufner, A.W.C.S.
461.	A Freshet	Fidelia Bridges, A.W.C.S.
492.	Inside the Ledges	George Wharton Edwards, A.W.C.S.
517.	Winter	H. Bolton Jones, A.W.C.S.
524.	The Four of Us	Hilda Belcher.
543.	Jack-in-the-Box	William J. Whittemore, A.W.C.S.
553.	Bab-Juma	Hary Fenn, A.W.C.S.
559.	The Turquoise Bead Maker	E. Irving Couse, A.W.C.S.
563.	Autumn Moonrise. . . .	Cullen Yates, A.W.C.S.
573.	At Bread Loaf, Vermont	George H. Smillie, A.W.C.S.
578.	Lake Como	Charles Warren Eaton, A.W.C.S.



No. 543. JACK-IN-THE-BOX—
WILLIAM J. WHITTEMORE, A.W.C.S.
Copyright, 1909, by William J. Whittemore.



No. 74. NOVEMBER MORNING—W. MERRITT POST, A.W.C.S.

The American Water Color Society

CATALOGUE

SOUTH GALLERY

BEAL, GIFFORD

1. Warwick Castle — \$250

STOHR, JULIA COLLINS

2. Old Fashioned Roses — \$50

HIRST, CLAUDE RAGUET

3. A Book of Anecdotes — \$100

BUDELL, ADA

4. Autumn Evening—Pastel — \$50

SCOTT, MRS. E. M., A. W. C. S.

5. Yellow Roses — \$200

ROBINSON, ALEXANDER, A. W. C. S.

6. Autumn, Holland — \$200

NICHOLLS, RHODA HOLMES, A. W. C. S.

7. "For Every Window Hath An Eye" — \$200

McCORD, GEORGE H., A. W. C. S.

8. The Giudecca, Venice — \$150

NICOLL, J. C., A. W. C. S.

9. A Tidal River — \$500

BENNETT, F. I.

10. Snow and Mist — \$125

SCOTT, MRS. E. M., A. W. C. S.

11. Petunias — \$60

NELL, TONY

12. Red Haired Boy — \$125

O'LEARY, ANGELA

13. Summer — \$50

HOLMES, W. H.

14. Meadow With Mist Flower — \$150

SCOTT, MRS. E. M., A. W. C. S.

15. The Kitchen Door — \$60

DOWNES, JOHN I. H.

16. The Ponte Vecchio — \$50

BULL, CHARLES LIVINGSTON

17. Bear Cub and Puma — \$175

KINGSBURY, E. W.

18. The Old Homestead — \$150

CRANE, FREDERICK

19. Long Island Sunset — \$175

LOCKE, ALEXANDER S.

20. Incense

STARBUCK, ELLEN

21. A Garden in Capri — \$75

PETERSON, JANE

22. Evening, Volendam — \$250

VAN DER VEER, MARY

23. The New Top — \$35

NEEDHAM, CHARLES AUSTIN, A. W. C. S.

24. Rune of the Leaves — \$250

SCHILLE, A., A. W. C. S.

25. Young Girl With a Sleeping Child — \$150

ROBINSON, ALEXANDER, A. W. C. S.

26. Orange Stall, Venice — \$120

HUNTER, LIZBETH C.

27. The Blue Jar — \$50

EATON, CHARLES WARREN, A. W. C. S.

28. The Cypresses, Bellagio—Pastel — \$300

MORAN, E. PERCY, A. W. C. S.

29. A Gentleman of the 16th Century — \$75

SCHILLE, A., A. W. C. S.

30. Two Children — \$200

HAWTHORNE, MARION C.

31. Grey Day, Venice — \$100

REDMOND, JOHN J.

32. A Clear Day in the Alps — \$60

PETERSON, JANE

33. Early Moon — \$250

McCREA, S. HARKNESS

34. An Autumn Medley — \$60

STOHR, JULIA COLLINS

35. Zinnias — \$50

DELE COEUILLERIE, HENRY

36. The Arch, Prospect Park — \$80

BEAL, GIFFORD

37. Waterfall, Norway — \$250

CHATTERTON, C. K.

38. Autumn — \$60

FISHER, ANNA

39. The Old Cottage — \$125

SNELL, FLORENCE FRANCIS, A. W. C. S.

40. The Village Green — \$40

REHN, F. K. M., A. W. C. S.

41. In the Early Moonlight — \$225

BURLEIGH, S. R.

42. In Tours — \$50

TITCOMB, M. BRADISH

43. On the Harbor — \$75

KINSELLA, JAMES

44. View in Bruges — \$50

DUFNER, EDWARD, A. W. C. S.

45. Late Afternoon, Venice — \$100

CHATTERTON, C. K.

46. Scraping a Schooner — \$75

DEIRLBISS, IDA E.

47. Cinerarias — \$50

GRANT GORDON, A. W. C. S.

48. Along the Wharf — \$75

MULHAUPT, FREDERICK J.

49. Departing Season

Owned by William Trevor, Esq.

BURR, GEORGE ELBERT

50. Home of Stuart Edward White, Santa
Barbara — \$125

ALBRIGHT, ADAM EMORY

51. Shelling Popcorn — \$400

McCREA, S. HARKNESS

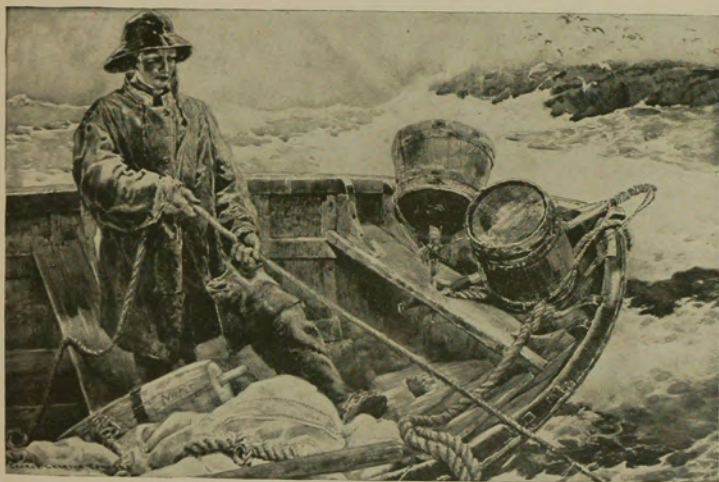
52. Autumn Woods — \$60

BELCHER, MARTHA WOOD

53. A Nuremberg Flower Market — \$50



No. 5. YELLOW ROSES—MRS. E. M. SCOTT, A.W.C.S.



No. 492.
INSIDE THE LEDGES—GEORGE WHARTON EDWARDS, A.W.C.S.

BULL, CHARLES LIVINGSTON

54. Moonson — \$125

HAWTHORNE, MARION C.

55. Late Afternoon, St. Mark's, Venice — \$150

HOFFMAN, F. B., Jr.

56. Gesuati, Venice

MacCHESNEY, CLARA T.

57. Still Life — \$1,000

LESTER, CHARLES F.

58. Castles in the Air — \$100

PECK, ANNE MERRIAM

59. The Daffodil Man—Pastel — \$50

HAWTHORNE, MARION C.

60. The Yellow Palace, Venice — \$125

VONDROUS, JOHN C.

61 Matheson Wharf — \$75

HARDWICK, MELBOURNE H.

62. After the Shower — \$125

NICHOLLS, RHODA HOLMES, A. W. C. S.

63. White Roses — \$50

BELCHER, HILDA

64. Portrait of Miss Tony Nell

WALTON, WILLIAM

65. "The Moon Sleeps with Endymion" — \$110

HUNTER, LIZBETH C.

66. Italian Garden — \$50

MORAN, E. PERCY, A. W. C. S.

67. Nymphs Bathing — \$50

CHATTERTON, C. K.

68. At the Ship Yard — \$75

MOORE, FRANK M.

69. On the Brink — \$60

GRUPPE, C. P.

70. Pasture on the Hillside — \$300

MOSER, JAMES HENRY, A. W. C. S.

71. October Evening — \$100

BELCHER, HILDA

72. Jane on the Stairway — \$150

MURPHY, HERMANN DUDLEY

73. The Back of the Salute—Pastel — \$125

POST, W. MERRITT, A. W. C. S.

74. November Morning — \$350

SWIGART, EDNAH KNOX

75. White Roses — \$55

NELL, TONY

76. Portrait of Mary Bernice, Daughter of Dr.
and Mrs. DeWitt Pelton

MURPHY, HERMANN DUDLEY

77. Santa Maria Della Salute — \$125

PLATT, ALETHEA HILL

78. Primitive Methodist Prayer Meeting Room,
Devonshire — \$100

MOSER, JAMES HENRY, A. W. C. S.

79. Passing Shower — \$100

REDMOND, JOHN J.

80. Hard at Work — \$60

WRIGHT, GRACE LATIMER

81. The Fisherboats, Idle — \$75

SELLERS, MARY

82. Grey Day in Holland — \$65

CHATTERTON, C. K.

83. Coal Barges — \$75

GRUPPE, C. P.

84. Spring Morning, Central Park — \$300

CARTER, ROBERT A.

85. Barn Yard — \$100

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86. On the Cross Road — \$60

EDWARDS, GEORGE WHARTON, A. W. C. S.

87. Mananna — \$400

EATON, CHARLES WARREN, A. W. C. S.

88. Moorland and Heather — \$200

FREEMAN, LORENA E.

89. Cyclamen — \$50

FISHER, ANNA

90. Red Rose Tulips — \$100

WHITE, JULIET M.

91. Late Afternoon — \$50

JONES, FRANCIS C., A. W. C. S.

92. June—Pastel — \$125

SHAW, SYDNEY DALE

93. The Market Place — \$50

POTTHAST, EDWARD H., A. W. C. S.

94. A Mountain Stream — \$225

BEAL, GIFFORD

95. Street Scene, Glasgow — \$100

POST, W. MERRITT, A. W. C. S.

96. The Source — \$85

FIELD, E. LOYAL

97. A September Day — \$350

SCHWAB, EDITH FISHER

98. On the Bank of the Frozen River—Pastel
— \$85

REUTERDAHL, HENRY, A. W. C. S.

99. In Foreign Ports — \$175

NICHOLS, HOBART

100. The Bridge, Moret — \$100

CANTRELL, FLORENCE

101. Daughter to Lear—Pastel — \$50

NYE, BEATRICE

102. A Bit of Color — \$50

WARNER, EVERETT L.

103. A Rainy Day — \$75

SCHNEIDER, W. G., A. W. C. S.

104. The Blue Vase — \$400

NICHOLS, HOBART

105. A Corner of Moret — \$100

SMILLIE, GEORGE H., A. W. C. S.

106. Powwow River, Massachusetts — \$55

MAYNARD, GEORGE W., A. W. C. S.

107. Wreckers — \$125

MORAN, E. PERCY, A. W. C. S.

108. Head of a Young Girl — \$50

STERNER, ALBERT, A. W. C. S.

109. Sea Maiden — \$300

110. Breezy Morning — \$200

DOWNES, JOHN I. H.

111. Capri — \$60

STERNER, ALBERT, A. W. C. S.

112. The Visitor — \$750

MATHEWSON, FRANK C.

113. A Bit of Holland — \$75

STERNER, ALBERT, A. W. C. S.

114. Portrait of F. F. Mackay, Esq.

115. New England Orchard — \$200



No. 17.
BEAR CUB AND PUMA.
—C. L. BULL.



No. 573,
AT BREAD LOAF, VERMONT—GEORGE H. SMILLIE, A.W.C.S.

McCREA, S. HARKNESS

116. The Junk Cart — \$60

HENRY, E. L., A. W. C. S.

117. The Edge of the Village — \$100

SCHNEIDER, ARTHUR, A. W. C. S.

118. Blowing Sand, the Atlas Mountains — \$80

BENNETT, F. I.

119. The White Field — \$100

WARNER, EVERETT L.

120. The Puerta San' Andrés, Segovia — \$85

GOODWIN, PHILIP R.

121. Bull Moose — \$100

EATON, CHARLES WARREN, A. W. C. S.

122. November Evening — \$200

HENRY, E. L., A. W. C. S.

123. Sunshine and Shadow — \$200

WESTBROOK, CLARA

124. Snap Dragons — \$50

WHITTEMORE, WILLIAM J., A. W. C. S.

125. Idle Cupid — \$400

MILNE, DAVID B.

126. Clason Point Road—Pastel — \$85

DUFNER, EDWARD, A. W. C. S.

127. The Brook — \$500

CUSHMAN, ALICE

128. Misty Afternoon — \$50

PERRIE, BERTHA E.

129. An Italian Salt Ship — \$100

WHITTEMORE, WILLIAM J., A. W. C. S.

130. Little Friend — \$350

TURNER, ROSS, A. W. C. S.

131. Woodlands — \$150

REHN, F. K. M., A. W. C. S.

132. Surf at Low Tide — \$150

KOBBÉ, M. O.

133. Portrait Sketch

BREWSTER, ANNA RICHARDS

134. The Joys of the Beach—Pastel — \$90

NELSON, G. PATRICK

135. Grandma's Clothes — \$250

BOOTH, LAURA M.

136. The Old Well

CHATTERTON, C. K.

137. Repairing — \$50

FREER, FREDERICK W., A. W. C. S.

138. Cornfield — \$125

139. The Neglected Garden — \$125

140. An Old Barn — \$125

141. Sandy Bank — \$100

142. Stony Lake — \$150

143. River Bank — \$150

144. Corner of the Orchard — \$125

145. Pentwater — \$140

146. A Storm — \$100

147. A Sandy Road — \$100

148. Clouds — \$75

149. End of the Park — \$100

150. A Sunny Bank — \$150

151. Inlet — \$140

152. On the Beach — \$125

153. A Birch Tree — \$100

154. Clouds and Trees — \$125

155. Harvest Time — \$125

FREER, FREDERICK W., A.W.C.S.

156. Storm Clouds — \$125

157. A Breezy Day — \$140

SYMINGTON, JAMES, A. W. C. S.

158. Beatrice — \$75

PARTON, HULDA

159. Phlox — \$50

BENNETT, F. I.

160. Willow Trees—Pastel — \$75

CHAPMAN, CARLTON T., A. W. C. S.

161. Nantucket Shoals — \$100

ABBATT, AGNES DEAN, A.W.C.S.

162. Morning Glories — \$50

PALMER, WALTER L., A. W. C. S.

163. Nearing Sunset — \$200

BROWN, CARROLL BUTLER

164. The Logging Team — \$150

SMITH, W. GRANVILLE, A. W. C. S.

165. Salt Hay — \$150

NICHOLLS, RHODA HOLMES, A. W. C. S.

166. Sand Dunes in Sunlight — \$100

BEAL, REYNOLDS, A. W. C. S.

167. Moonlight, Stonington Harbor—Pastel —
\$350

HUNTER, LIZBETH C.

168. Rhododendrons — \$150

SMITH, W. GRANVILLE, A. W. C. S.

169. A Trout Stream — \$125

WARNER, EVERETT L.

170. A Rothenburg Gateway — \$80

FRENCH, ALICE HELM

171. The Path Through the Drifts—Pastel
Owned by W. M. R. French, Esq.

PERRIE, BERTHA E.

172. Rocks and Sea — \$100

JONES, H. BOLTON, A. W. C. S.

173. A Grey Day in Autumn — \$100

ARTHUR, ROBERT

174. Near Ogunquit — \$75

MYERS, JEROME

175. The First Frost—Pastel — \$50

SMITH, HOWARD

176. The Scout — \$200

LANGZETTEL, GEORGE H.

177. A Frazione of Ravello — \$75

STOHR, JULIA COLLINS

178. Petunias — \$75



No. 9. A TIDAL RIVER—J. C. NICOLL, A.W.C.S.



No. 1. WARWICK CASTLE—GIFFORD BEAL.

CENTRAL GALLERY

SENSENEY, GEORGE

179. The Sycamores — \$28

180. Silence of the Night — \$32

COLWELL, ELIZABETH

181. Lake in Winter

SENSENEY, GEORGE

182. Silver Lake — \$28

183. Twilight — \$28

MELVILLE, FRANK

184. Industrie — \$20

HILDER, G. HOWARD

185. A Spaarndam Fisherman — \$15

DAHLGREEN, CHARLES W.

186. Willows at Grand Detour — \$20

CLIREHUGH, A. LAV.

187. Charity — \$10

WARNER, EVERETT L.

188. The Röderbogen, Rothenburg — \$10

QUINLAN, WILL J.

189. Metropolitan Life and Madison Square
Towers — \$15

ALDRICH, GEORGE AMES

190. The River Bank — \$30

191. The Lavé St. Firman, Montreuil

MIELATZ, CHARLES F. W., A.W.C.S.

192. West Washington Market — \$20

193. Entrance to Brooklyn Bridge — \$20

COLWELL, ELIZABETH

194. The Lagoon

MIELATZ, CHARLES F. W., A.W.C.S.

- 195. St. Luke's — \$20
- 196. A Balcony in Pell Street — \$26
- 197. Governor Clinton's House, East River at
64th Street — \$26
- 198. St. John's in Varick Street — \$26
- 199. A Study — \$25
- 200. St. Bartholomew's Door — \$27
- 201. Old Mill, Canonicut River, Rhode Island
— \$25
- 202. Washington Square — \$26
- 203. Ericsson's House, Beach Street — \$26

MELVILLE, FRANK

- 204. The Path — \$5

MIELATZ, CHARLES F. W., A.W.C.S.

- 205. St. John's — \$20
- 206. Number 7 State Street — \$26
- 207. In the Bowery — \$20
- 208. Old Tom's in Thames Street — \$20

HILDER, G. HOWARD

- 209. Washing Day

ALDRICH, GEORGE AMES

- 210. Old Rouen — \$30
- 211. The Road to Montreuil

MEDAY, H. AUGUSTA

- 212. Portrait — \$12

WARNER, EVERETT L.

- 213. Feuchtwangen Church — \$12

LEWIS, ALLEN

- 214. Book-Plate, W. T. B. Owned by W. T.
Bush.
- 215. Michael Robinson — \$15
- 216. Wooden Bridge — \$12

LEWIS, ALLEN

- 217. Three Trees — \$15
- 218. Genevra d'Este — \$18
- 219. The Procession — \$12
- 220. The Green, Prospect Park — \$12
- 221. Climbing Boy — \$15
- 222. The Launching — \$15
- 223. Old Woman Reading — \$14

ROTH, ERNEST D.

- 224. Stamboul — \$18

LEWIS, ALLEN

- 225. Book-Plate, H. E. F. Owned by H. E. Field
- 226. Book-Plate, P. B. H. Owned by P. B. Haviland

CAHEN, E. J.

- 227. Miss S. — \$15

ROTH, ERNEST D.

- 228. Turkish Village on the Bosphorus — \$18
- 229. A Sotto-Portico, Venice — \$15
- 230. Two Palaces, Venice — \$18
- 231. A Street in Stamboul — \$18
- 232. Abazzia di San Gregorio, Venice — \$20
- 233. An Old Palace, Venice — \$15
- 234. Drying Nets, Venice — \$15
- 235. A Road, Evening — \$15
- 236. Peretola — \$18

LEWIS, ALLEN

- 237. Book-Plate, K. C. L. Owned by Mrs. K. C. Loines
- 238. Book-Plate, F. H. Owned by Frank Haviland, Esq.

CLEMENTS, RUTH S.

- 239. On the Grand Canal, Venice — \$15

QUINLAN, WILL J.

- 240. Tower of Manhattan Bridge — \$10

WINSLOW, HENRY

241. The Tunnel. Owned by Miss Feigl

CHAPMAN, CARLTON T., A.W.C.S.

242. Mackerel Fishermen — \$20

QUINLAN, WILL J.

243. From Washington Heights — \$15

WINSLOW, HENRY

244. The Château

245. The Warehouses. Owned by Miss D. Dreier

246. The Excavation. Owned by Miss Feigl

247. The Dunes. Owned by L. W. Hatch, Esq.

PENNELL, JOSEPH

248. Last of Old London — \$12

249. Park Lane, London — \$12

250. The Gothic Cross — \$12

251. Sunlight Soap — \$12

252. Waterloo Bridge and Somerset House — \$24

253. St. Augustine and St. Faith — \$12

254. Magnificent Kensington — \$12

255. Cumberland Gate — \$12

256. Church of St. Mary le Strand — \$12

257. Waterloo Towers — \$12

258. Trafalgar Square — \$12

259. St. Juan de los Rios — \$12

260. Cowley Street, Westminster — \$12

WHITE, CHARLES HENRY

261. The Rectors

262. Grant Park, Chicago

263. Lafayette Street, Salem, Mass.

264. A Bit of Chartres Street, Charleston

265. South Street, New York

MELVILLE, FRANK

266. Canal, Holland — \$5



No. 553. BAB-JUMA—HARRY PENN, A.W.C.S.



No. 563. AUTUMN MOONRISE—CULLEN YATES, A.W.C.S.

WINSLOW, HENRY

267. The Town Crier. Owned by L. W. Hatch,
Esq.

WHITE, CHARLES HENRY

268. Metropolitan Boat Club

CAHEN, E. J.

269. Dry Point Etching — \$12

MACLAUGHLAN, SHAW

270. Idellio Venezia — \$20
271. Bologna — \$10
272. Smugglers' Cove — \$20
273. Cour des Gobelins — \$20
274. Günsel Pass, Switzerland — \$40
275. Market, Venice — \$30
276. Houses on the Aare, Switzerland — \$20
277. The Builders — \$15
278. San Luca delle Collini — \$20

LEWIS, ALLEN

279. Book-Plate, H. H. F. Owned by H. H. Field
280. Book-Plate, L. H. F. Owned by Mrs. L. H.
Field

WARNER, EVERETT L.

281. A Bastion in the Wall, Feuchtwangen — \$10

MACLAUGHLAN, SHAW

282. La Cité — \$30

RUZICKA, RUDOLPH

283. Portrait of Earl H. Brewster — \$8

WOLF, HENRY

284. "Girl With Mirror," after Irving R. Wiles
285. Monsieur Jean Léon Gérôme—Engraving.
Proof signed by M. Gérôme — \$25
286. "Beatrice d'Este," after Leonardo da Vinci
— \$21
287. A Duck Pond, Original Engraving — \$23

RUZICKA, RUDOLPH

288. A Prague Courtyard — \$8
Original Engraving.

WOLF, HENRY

289. Robert Louis Stevenson — \$21

EATON, CHARLES WARREN, A.W.C.S.

290. Monotype — \$50

WARNER, EVERETT L.

291. Harburg Castle — \$10

BLUM, A. ALADAR

292. Portrait

293. Portrait

EATON, CHARLES WARREN, A.W.C.S.

294. Monotype — \$50.

295. Monotype — \$50

QUINLAN, WILL J.

296. An Old Man — \$10

EATON, CHARLES WARREN, A.W.C.S.

297. Monotype — \$35

298. Monotype — \$50

299. Monotype — \$50

300. Monotype — \$50

301. Monotype — \$50

302. Monotype — \$35

303. Monotype — \$50

QUINLAN, WILL J.

304. Overhauling a Three-Master — \$10.

EATON, CHARLES WARREN, A.W.C.S.

305. Monotype — \$50

306. Monotype — \$50

LEVY, WILLIAM

307. A Hebrew Girl — \$12

308. Dr. William B. Guthrie

By permission of Dr. Guthrie.

SLOAN, JOHN

309. Ping Pong Photos

310. Evening, 27th Street, New York.

THORPE, EDWARD

311. Old Trinity — \$12

LEWENBERG, N.

312. At Fulton Market Pier — \$12

SLOAN, JOHN

313. The Gold Fish

COLWELL, ELIZABETH

314. The Oak Tree

TROWBRIDGE, VAUGHN

315. Autumn. Owned by Miss Feigl

316. Pont de Primel. Owned by Miss Feigl

317. The Towing Path. Owned by Bernhard
Liebert

LEWENBERG, N.

318. Chapel at West Point — \$20

MAGONIGLE, E. M.

319. Portrait of Mrs. J. Otto von Schmid

Owned by Mrs. J. Otto von Schmid

BARKER, M. C.

320. Portrait of Miss M. — \$200

HORE, ETHEL

321. Portrait

TAIT, MRS. STIRLING

322. Miss Anna Elizabeth Rector

MIELZINER, LEO

323. Mother and Child — \$500

BREWSTER, ANNA RICHARDS

324. A Babe in Eden — \$150

STREAN, MARIA J.

325. Boy in Pierrot Costume — \$250

PHILLIPS, CAROLINE KING

326. Tennis. Owned by Miss E. C. Johnson

STEINIGER, META

327. Miss Alma Steiniger. Owned by Mrs. S. Steiniger.

HAWLEY, MARGARET FOOTE

328. Portrait of Miss Edith H. Owned by Mrs. H.

REUTERDAHL, HENRY, A.W.C.S.

329. Sketches from Target Practice — \$100

SLOAN, JOHN

330. "When they turned a leaf their hands touched." Owned by S. S. McClure Co.

SLUITER, WILLY

331. Caricature Portrait

332. Fisherman on the Beach

333. Katwijk from the Dunes.

REUTERDAHL, HENRY, A.W.C.S.

334. On the Dutch Coast (Cover Design) — \$100

335. In Rio Harbor — \$75

SLOAN, JOHN

336. "I won't seet by heem, me." Owned by S. S. McClure Co.

WRIGHT, GEORGE

337. Café de la Paix

338. Parisian Sketch

339. In Rothenburg



No. 195. ST. LUKE'S—
CHARLES F. W. MIELATZ, A.W.C.S.



No. 223. OLD WOMAN READING—ALLEN LEWIS.

PRESTON, MAY WILSON

340. "Will you pardon me for one minute?"

341. "It must be the mad poet who lives on the top floor"

GLACKENS, W.

342. Illustration from "Santa Claus' Partner."
Courtesy of Scribner's Magazine.

MYERS, JEROME

343. Women Selling Calico, East Side, New York — \$50

RALEIGH, HENRY

344. Illustration for "The Medium Game"

MYERS, JEROME

345. Study in Mulberry Street — \$50

PRESTON, MAY WILSON

346. "Paying a shilling for a programme"

SHINN, EVERETT

347. Fifth Avenue Stage

WRIGHT, GEORGE

348. In Nuremberg

BELLOWS, GEORGE

349. At a Virginia Horse Show — \$100

GLACKENS, W.

350. Illustration from "Santa Claus' Partner."
Courtesy of Scribner's Magazine.

MYERS, JEROME

351. Drying Macaroni — \$50

PRESTON, MAY WILSON

352. "'So delighted to see you,' lisps the little hostess"

GLACKENS, W.

353. Illustration from "Santa Claus' Partner"
Courtesy of Scribner's Magazine."

MYERS, JEROME

354. The Calico Stand — \$50

PRESTON, MAY WILSON

355. "Captain on other side"
356. "A lonely figure trudged wearily up the
marble steps"

SLOAN, JOHN

357. "She's got a steady." Courtesy of S. S.
McClure Co.

WRIGHT, GEORGE

358. Parisian Sketch
359. In Fontainebleu
360. In Rothenburg

GLACKENS, W.

361. May Day in Central Park

GRUGER, F. R.

362. Illustration for "The Renegation of Hogg."
Courtesy of the Century Magazine
363. Illustration for "The Non-Resistance of
Amos." Courtesy of the Century Magazine
364. Illustration for "The Renegation of Hogg."
Courtesy of the Century Magazine
365. Illustration for "The Non-Resistance of
Amos." Courtesy of the Century Magazine

JACOBS, W. L.

366. On the Beach

RALEIGH, HENRY

367. "The Medico Strategist"

SLOAN, JOHN

368. Frere Jacques

WRIGHT, GEORGE

369. Along the River Front

HOMER, WINSLOW, A.W.C.S.

370. By the North Sea — \$75

371. Drawing — \$60

372. Drawing — \$125

SMEDLEY, WILLIAM T., A.W.C.S.

373. Tea and Tennis. Owned by Robert Collier, Esq.

HOMER, WINSLOW, A.W.C.S.

374. Drawing — \$75

375. Drawing — \$25

KEMPTON, ELIZABETH

376. The Japanese Garden — \$10

WRIGHT, GEORGE

377. Wedding, St. Lorenz's Kirche

GIBSON, C. D.

378. Asking the Old Folks. Courtesy of Collier's Weekly

379. Skyed. Courtesy of Collier's Weekly

380. Waiting to See the Art Editor. Courtesy of Collier's Weekly

381. The Head of the House. Courtesy of Collier's Weekly

WILDHACK, ROBERT J.

382. Cover Design

RALEIGH, HENRY

383. Illustration for "The Medium Game"

PARRISH, MAXFIELD

384. Cover Design. Owned by Robert Collier, Esq.

385. Cover Design. Owned by Robert Collier, Esq.

BRADLEY, WILL

386. Cover Design

PARRISH, MAXFIELD

387. Cover Design. Owned by Robert Collier, Esq.

388. Cover Design. Owned by Robert Collier, Esq.

WILDHACK, ROBERT J.

389. Design for Poster

PARRISH, MAXFIELD

390. Cover Design. Owned by Robert Collier, Esq.

391. Cover Design. Owned by Robert Collier, Esq.

GIBSON, C. D.

392. Race Suicide. Courtesy of Collier's Weekly

RALEIGH, HENRY

393. Illustration for "The Medium Game"

GIBSON, C. D.

394. Free Lunch. Courtesy of Collier's Weekly

WILDHACK, ROBERT J.

395. Design for Poster

GIBSON, C. D.

396. Lost. Courtesy of Collier's Weekly

397. Stage Struck. Courtesy of Collier's Weekly

KEMPTON, ELIZABETH

398. Windmill, Bruges — \$10

WRIGHT, GEORGE

399. Parisian Sketch

PECK, CLARA ELSENE, and WILLIAMS, J. L. S.

400. Illustration for "O, Lead me to the little hills." Owned by William Bradley, Esq.

PENNELL, JOSEPH

401. Venice — \$75



No. 57. STILL LIFE—CLARA T. MacCHESNEY.



No. 559.

THE TURQUOISE BEAD MAKER—E. IRVING COUSE. A.W.C.S.

Copyright, 1909, by E. Irving Couse.

GUERIN, JULES, A.W.C.S.

402. Suggested Building Scheme for Telegraph Hill, San Francisco

BECKWITH, CARROLL, A.W.C.S.

403. Portrait—Pastel

WILLIAMS, J. L. S., and PECK, CLARA ELSENE

404. Illustration for "O, Lead me to the little hills." Owned by William Bradley, Esq.

PENNELL, JOSEPH

405. The Archway — \$75

WILDHACK, ROBERT J.

406. Design for Poster

BAILEY, VERNON HOWE

407. The Seine, Paris
408. An East Side Street

HATHERELL, WILLIAM

409. Illustration from "The Testing of Diana Mal-lory." Courtesy of Harper & Brothers.

BAILEY, VERNON HOWE

410. Hotel de Sully, Paris

MASTERS, F. B.

411. Jim, the Lumberman — \$50

KELLER, A. I., A.W.C.S.

412. The Old Cider Mill — \$125

MYERS, JEROME

413. Study of Italian Children — \$50

REUTERDAHL, HENRY, A.W.C.S.

414. Mr. Roosevelt on Board the Missouri — \$100

SLUITER, WILLY

415. Sketch of Rijnsburg

WRIGHT, GEORGE

416. The Vicar's Garden

KELLER, A. I., A.W.C.S.

417. The Legend of Sleepy Hollow — \$150

418. The Final Appeal — \$100

STERNER, ALBERT, A.W.C.S.

419. Good Night. Owned by Robert Collier, Esq.

BAILEY, VERNON HOWE

420. Passage Dauphine, Paris

KELLER, A. I., A.W.C.S.

421. Ghost Stories — \$125

GUERIN, JULES, A.W.C.S.

422. Parliament Hill, Ottawa

PENFIELD, EDWARD, A.W.C.S.

423. Puerto del Sol, Madrid

SLUITER, WILLY

424. Sketch of Jobie

WRIGHT, GEORGE

425. The Seine at Rouen

PENFIELD, EDWARD, A.W.C.S.

426. A Dismal Stretch, Spain

427. Old City Gate, Toledo

JACOBS, W. L.

428. In the Moonlight

HENRY, E. L., A.W.C.S.

429. Entrance to Warwick — \$75

MUCHA, ALPHONE M., A.W.C.S.

430. Giorgius, The Times

VANDERBILT GALLERY

DUFNER, EDWARD, A.W.C.S.

431. September Afternoon — \$350

SMITH, CHARLES L. A.

432. The Road to Santa Barbara — \$200

JOSEPHI, I. A., A.W.C.S.

433. Summer Afternoon — \$125

INGHAM, ELIZABETH HOWELL

434. Studio Tea — \$150

MORAN, E. PERCY, A.W.C.S.

435. A Maid in White — \$50

CHAPMAN, CARLTON T., A.W.C.S.

436. Coast of Mt. Desert — \$50

COBB, HENRY IVES, JR.

437. On Madison Avenue — \$50

DRAKE, W. H., A.W.C.S.

438. The Lair of the Lion — \$125

FITLER, W. C.

439. Autumnal Tints — \$125

SMITH, MOORE

440. Venetian Boats — \$75

BEAL, REYNOLDS, A.W.C.S.

441. The Middlehope Valley—Pastel — \$400

DILLAYE, BLANCHE

442. Fleeting Shadows — \$250

COOPER, EMMA LAMPERT, A.W.C.S.

443. In a Swiss Town — \$175

NICOLL, J. C., A.W.C.S.

444. The Buzzards' Roost — \$125

THOMSON, H. G.

445. Twilight — \$60

GRANT, GORDON, A.W.C.S.

446. Capital and Labor — \$150

DOUGLAS, WALTER

447. "On a Sunday Afternoon" — \$125

LIPPINCOTT, WILLIAM H., A.W.C.S.

448. Selling Their Catch — \$350

SYMINGTON, JAMES, A.W.C.S.

449. Gallilee, New Jersey — \$100

CHAPMAN, CARLTON T., A.W.C.S.

450. The Rendezvous — \$100

NEWELL, HUGH, A.W.C.S.

451. Shelling Peas — \$100

HASSAM, CHILDE, A.W.C.S.

452. Rocks, Isles of Shoals — \$350

SCHILLE, A., A.W.C.S.

453. An Old Church in Brittany — \$200

MAASS, EMMA L.

454. New York Roofs — \$60

VON BEUST, ANTON

455. 'Twixt Seasons — \$300

DIETRICH, CARL

456. Monk — \$50

MOSER, JAMES HENRY, A.W.C.S.

457. Afterglow — \$200

ROBINSON, ALEXANDER, A.W.C.S.

458. Gondolas at the Grand Hotel, Venice — \$100

SYMINGTON, JAMES, A.W.C.S.

459. Betty — \$50



No. 431.

SEPTEMBER AFTERNOON—EDWARD DUFNER, A.W.C.S.



No. 517. WINTER—H. BOLTON JONES, A.W.C.S.

RYDER, CHAUNCEY F.

460. River at Longprê — \$200

BRIDGES, FIDELIA, A.W.C.S.

461. A Freshet — \$125

FAULKNER, H. W.

462. Canal of Malcanton, Venice — \$75

BURLEIGH, S. R.

463. Chateau Luynes — \$50

GREENE, ANNE BOSWORTH

464. Meditation—Pastel — \$50

BURR, GEORGE ELBERT

465. Desert Clouds, Evening — \$150

LITTLE, JOHN WESLEY

466. The Drinking Place, Morning — \$225

EDWARDS, GEORGE WHARTON, A.W.C.S.

467. Springtime in the Village — \$500

MACCHESNEY, CLARA T.

468. A Toiler of the Earth — \$500

KOTZ, DANIEL

469. Willow Lane — \$225

NEWELL, G. GLENN, A.W.C.S.

470. Potato Harvest, Isle of Orleans — \$500

HUNTER, LIZBETH C.

471. The Buddha — \$150

STERNER, ALBERT, A.W.C.S.

472. Portrait of Enid Yandell. Owned by Miss
Yandell

473. Isar Valley — \$500

CRANE, FREDERICK

474. Palisade Cliffs — \$250

ALBERT, ERNEST

475. Moonrise — \$800

BALLIN, HUGO, A.W.C.S.

476. Spring — \$300

LAUBER, JOSEPH

477. Windy October Day — \$200

REHN, F. K. M., A.W.C.S.

478. A Breaking Surge—Pastel — \$200

CRANE, FREDERICK

479. Breaking Away — \$125

LAMB, K. BRAINARD

480. Chrysanthemums — \$75

CHAPMAN, CARLTON T., A.W.C.S.

481. Kittery Cove — \$50

LANGZETTEL, GEORGE H.

482. Piazza San Barnaba, Venice — \$60

SONN, ALBERT H.

483. In the Cloister — \$150

MENTE, CHARLES, A.W.C.S.

484. The Mill Stream — \$150

MAYNARD, RICHARD F.

485. Lydia—Pastel — \$200

PLATT, ALETHEA HILL

486. The Vacant Chair — \$100

REHN, F. K. M., A.W.C.S.

487. A Harbor at Sunset — \$75

HAWKINS, J. W.

488. The Cabbage Patch — \$90

WALKER, E. MILDRED

489. Quay in Penzance

ALLIS, GENEVIEVE

490. Roses — \$50

FENN, W. J.

491. Outward Bound — \$50

EDWARDS, GEORGE WHARTON, A.W.C.S.

492. Inside the Ledges — \$600

RITSCHER, W., A.W.C.S.

493. Bringing in the Fish — \$225

EATON, CHARLES WARREN, A.W.C.S.

494. The Pines — \$150

REHN, F. K. M., A.W.C.S.

495. Afterglow, New England Harbor — \$75

NEWELL, G. GLENN, A.W.C.S.

496. Passing Shower — \$175

COX, HELEN MORTON

497. In the Dooryard — \$60

FENN, HARRY, A.W.C.S.

498. On Eastern Point, Gloucester — \$75

LITTLE, JOHN WESLEY

499. Truants — \$75

SMITH, F. HOPKINSON, A.W.C.S.

500. Clearing Dordrecht — \$600

SANDOR, MATHIAS

501. In a Pueblo Village. Owned by Joseph S.
Isidor, Esq.

PALMER, WALTER L., A.W.C.S.

502. Early Morning — \$200

CIMIOTTI, GUSTAVE, JR.

503. Trooping Clouds—Pastel — \$60

TIFFANY, LOUIS C., A.W.C.S.

504. Old Chinatown in San Francisco — \$250

POST, W. MERRITT, A.W.C.S.

505. Beside the River — \$200

SCHMITT, ALBERT FELIX, A.W.C.S.

506. The Song of the Pines — \$500

MOSER, JAMES HENRY, A.W.C.S.

507. Midwinter — \$100

SMITH, F. HOPKINSON, A.W.C.S.

508. A Silver Morning — \$400

COOPER, EMMA LAMPERT, A.W.C.S.

509. The Covered Well — \$150

NICHOLLS, RHODA HOLMES, A.W.C.S.

510. Last Rays of the Sun — \$200

JONES, H. BOLTON, A.W.C.S.

511. Early Snow — \$75

FOSTER, BEN, A.W.C.S.

512. Glimpse of the Sea — \$200

CHAPMAN, CHARLES S.

513. The Mill Pond—Pastel — \$100

CHAPMAN, CARLTON T., A.W.C.S.

514. Montauk Light — \$100

DUFNER, EDWARD, A.W.C.S.

515. Summer Morning — \$350

BEAL, REYNOLDS, A.W.C.S.

516. The Mystic River—Pastel — \$250.

JONES, H. BOLTON, A.W.C.S.

517. Winter—Pastel — \$150

CHAPMAN, CHARLES S.

518. The Freezing Brook—Pastel — \$75

CHAPMAN, CARLTON T., A.W.C.S.

519. Shore of Buzzard's Bay — \$75

COUSE, E. IRVING, A.W.C.S.

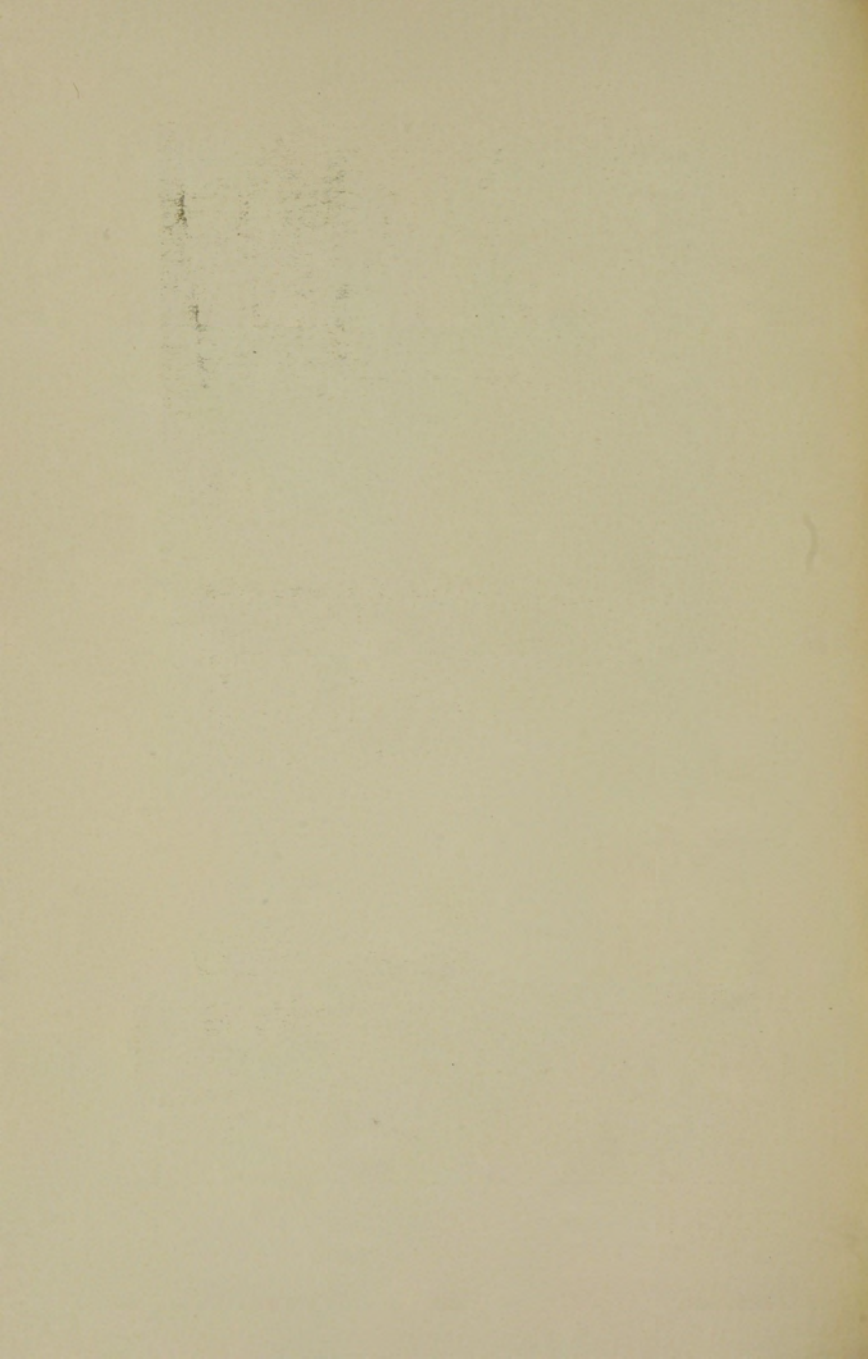
520. An Indian Girl — \$150



No. 524. THE FOUR OF US—HILDA BELCHER.



No. 461. A FRESHET—FIDELIA BRIDGES, A.W.C.S.



POST, W. MERRITT, A.W.C.S.

521. Beneath a Cold Gray Sky — \$75

MACRAE, ELMER LIVINGSTON

522. Summer Haze — \$150

HUFFINGTON, JOHN C.

523. The Mill Race — \$200

BELCHER, HILDA

524. Four of Us — \$150

SCHMITT, ALBERT FELIX, A.W.C.S.

525. Lobster Pond — \$250

ROBINSON, WILLIAM S., A.W.C.S.

526. Rocky Pasture — \$200

RION, HANNA

527. Portrait of Frank Verbeck. Owned by Frank
Verbeck, Esq.

GRANT, GORDON, A.W.C.S.

528. The Plaza — \$250

MYERS, JEROME

529. St. Rocco's Day—Pastel — \$75

HOLMES, W. H.

530. The Hay Field — \$100

POST, W. MERRITT, A.W.C.S.

531. An Old Bridge — \$125

ROBINSON, ALEXANDER, A.W.C.S.

532. Zuyder Zee Boats — \$200

BARNES, BURT

533. In Picardy — \$60

BECKWITH, CARROLL, A.W.C.S.

534. Sewing in the Shade—Pastel — \$50

SNELL, FLORENCE FRANCIS, A.W.C.S.

535. High Street, Cranbrook — \$40

CLARK, ELIOT CANDEE

536. On the Grand Canal—Pastel — \$50

HUFFINGTON, JOHN C.

537. The White Moon — \$500

BICKNELL, E. M., A.W.C.S.

538. Sunlight and Shadow — \$150

MIELATZ, CHARLES F. W., A.W.C.S.

539. A Break in the Storm — \$125

JACKSON, JOHN E.

540. Central Park—Pastel — \$100

WOODRUFF, JOHN KELLOGG

541. The River Road — \$75

EDWARDS, GEORGE WHARTON, A.W.C.S.

542. A New England Fishing Village — \$500

WHITTEMORE, WILLIAM J., A.W.C.S.

543. Jack-in-the-Box — \$500

MIELATZ, CHARLES F. W., A.W.C.S.

544. A North Easter, Narragansett Bay — \$100

CRAWFORD, EARL STETSON

545. Across the Canal, Sluis — \$200

BUDWORTH, WILL S.

546. Woodland Brook — \$50

TURNER ROSS, A.W.C.S.

547. Flood Tide — \$350

ABBATT, AGNES DEAN, A.W.C.S.

548. On the Basin of Nimes — \$60

NEWELL, HUGH, A.W.C.S.

549. The Stone Wagon — \$75

DOUGLAS, WALTER

550. Crumb Hunters — \$150

ROBINSON, ALEXANDER, A.W.C.S.

551. Unloading the Barge, Bruges — \$225

DEMING, ADELAIDE

552. At Shinnecock — \$150

FENN, HARRY, A.W.C.S.

553. Bab-Juma, a Gate in the Walls of Damascus
— \$175

WRIGHT, CHARLES H.

554. October — \$75

MCCORD, GEORGE H., A.W.C.S.

555. Cathedral Rocks, Grand Canyon, Arizona
— Pastel

DERRICK, WILLIAM R.

556. Landscape and Sheep — \$150

FISHER, ANNA

557. Fire on a Misty Night — \$200

MOSER, JAMES HENRY, A.W.C.S.

558. Sweet Fern and Pine — \$200

COUSE, E. IRVING, A.W.C.S.

559. The Turquoise Bead Maker — \$600

BEAL, REYNOLDS, A.W.C.S.

560. Bridgeport Oyster Boats—Pastel — \$400

EATON, CHARLES WARREN, A.W.C.S.

561. Woods at Sunset — \$200

DERRICK, WILLIAM R.

562. Landscape — \$150

YATES, CULLEN, A.W.C.S.

563. Autumn Moonrise — \$125

MOSER, JAMES HENRY, A.W.C.S.

564. Cornwall Hills — \$200

SCHILLE, A., A.W.C.S.

565. A Child Awakening — \$200

BAUMGARD, GEORGE

566. The Voice from Above—Pastel — \$100

ROBINSON, ALEXANDER, A.W.C.S.

567. In Port, Volendam — \$175

GREENE, ANNE BOSWORTH

568. A June Day, Yarmouth — \$150

STEVENS, BEATRICE

569. Holiday—Pastel — \$200

PENDLETON, W. L. MARCY

570. Siena Glow — \$100

SCHNEIDER, ARTHUR, A.W.C.S.

571. The Camel Drivers — \$200

PATTON, KATHARINE

572. At the Foot of the Cliffs — \$100

SMILLIE, GEORGE H., A.W.C.S.

573. At Bread Loaf, Vermont — \$125

ROBINSON, ALEXANDER, A.W.C.S.

574. Market Fishermen — \$200

PLATT, ALETHEA HILL

575. Evening on the Edge of Dartmoor — \$75

FREEMAN, LORENA E.

576. The World's Ingratitude — \$75

HIRST, CLAUDE RAGUET

577. Some Treasured Volumes — \$100

EATON, CHARLES WARREN, A.W.C.S.

578. Lake Como—Pastel — \$400

BICKNELL, E. M., A.W.C.S.

579. The Afterglow — \$200



No. 347. FIFTH AVENUE STAGE—EVERETT SHINN.



No. 370. BY THE NORTH SEA—WINSLOW HOMER, A.W.C.S.

PARSONS, MARGARET

580. Coming Home — \$75

ALLIS, GENEVIEVE

581. Pine Woods — \$50

HEITMANN, CHARLES G.

582. At the Harbor — \$50

ZOGBAUM, R. F., A.W.C.S.

583. The Salute — \$200

ALBRIGHT, ADAM EMORY

584. The Sisters — \$250

COOPER, COLIN CAMPBELL, A.W.C.S.

585. A Château in France — \$400

SMITH, CHARLES L. A.

586. The Valley Ranch — \$200

NELL, TONY

587. Two Japanese Parasols — \$125

HARTING, G. W.

588. On North Street — \$75

RITSCHER, W., A.W.C.S.

589. Afternoon Shadows — \$300

DUFNER, EDWARD, A.W.C.S.

590. Storm at Moonrise — \$350

NEEDHAM, CHARLES AUSTIN, A.W.C.S.

591. Song of Departed Days — \$500

LANGTRY, MARY

592. Summer's Afternoon—Pastel — \$100

OCHTMAN, MINA FONDA

593. Springtime — \$150

BARNES, BURT

594. Church in Appledore — \$150

BICKNELL, E. M., A.W.C.S.

595. Venice After the Rain — \$200

CRANE, FREDERICK

596. Afterglow, Dorset — \$150

DUFNER, EDWARD, A.W.C.S.

597. Reflections — \$500

GRUPPE, C. P.

598. The Red Barn — \$300

American Water Color Society

1909

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Abbey, Edwin A.	Green, Frank Russell
Anderson, A. A.	Guerin, Jules
Ballin, Hugo	Hamilton, Hamilton
Beal, Reynolds	Hassam, Childe
Beckwith, J. Carroll	Hennessy, W. J.
Bicknell, E. M.	Henry, E. L.
Bridges, Fidelia	Herter, Albert
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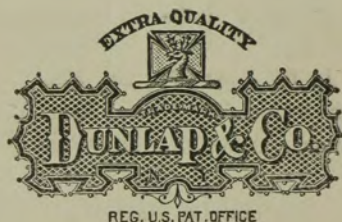
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